Black Woman in the Media:

How are Black women portrayed in African films?

1) **Introduction & Overview**
   a. What is the problem?

2) **History**

3) **Current Trends/Obstacles**
   a. Colorism
   b. hair
   c. stereotypes
      - angry Black woman
      - baby mama drama
      - unhealthy
      - uneducated
   d. lack of positive representation

4) **Time to “Redefine”**
   a. Dispelling myths
   b. Discovering fulfillment
Detailed Outline

1) Introduction & Overview
   a. What is the problem?
      - Hobson (2002). Viewing in the dark: Toward a black feminist approach to film. She then considers the role of the black female body, represented via her disembodied voice, in shaping and characterizing the dominance and normalcy of whiteness in film.

2) History
   - Hardison (2014): examines black women's misrepresentation in popular film and mainstream narratives of history
   - Piehowski (2012): The author explores the ways in which the exploitation of black women throughout history have shaped the character and depictions of black women in the media at large.
   - Scott (2013): It examines the relationship between race, dress, and sexuality in U.S. motion picture portrayals of black women during the 1930s

3) Current Trends/Obstacles
   a. Colorism
   b. hair
   c. stereotypes
      - CARPENTER (2012): examines the progression of stereotypical images of African American women in film and advertisements to deviant figures in political
      - Burford (2011). DIARY OF A happy BLACK WOMAN
      - Reid (2010). "Baad bitches" and sassy supermamas: Black power action films
   d. lack of positive representation

4) Time to “Redefine”
   a. Dispelling myths
      - Jones (1998): criticism on how motion pictures transmit memorable images with the power to change or reinforce prominent beliefs of African-American women.
   b. Discovering fulfillment
      - KESIA (2010): movie depicts about female empowerment as well as about oppression of Black women in relationship and it is not about society's oppression of Black Women. She urges individuals particularly teenagers to go and see "For Colored Girls."
      - Wilson, Vassall, & National Black Child (1986). Beyond the stereotypes: A guide to resources for black girls and young women. This resource guide lists books, records, and films that provide a realistic and wholesome depiction of what it means to be a black girl or woman.